



Chris Hoare

Photographers Assistant & Digital Operator

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Curriculum Vitae

Objective

I am an outgoing, enthusiastic and well-motivated person who enjoys a wide variety of tasks. I am looking to further establish myself as a Freelance Photographers Assistant and Digital Operator.

Education

Nottingham Trent University

September 2004 - June 2007

BA (Hons) Photography

Solihull College

October 2000 - January 2001

OCNCE Image Manipulation

Work Experience

Photographers Assistant

2006 - Present Day

Assisting commercial photographers such as John Offenbach, Nick Meek, Dan Tobin Smith, Dan Burn-Forti and Greg White. Duties ranged from ensuring that the shoots ran smoothly including looking after the client & AD, to setting up lighting and studio sets, loading film & polaroids, working on location for a number of weeks and maintaining equipment, using Capture One Pro (tethered and with card), backing files up and carrying lots of bags!...

Freelance Graphic Designer and Photography

2002 - Present Day

Design and maintenance of a global automotive components suppliers sales website, as well as various other web design projects for large and small clients. Several studio photo shoots for diverse clients from students at Nottingham Trent University, studying fashion and product design, to work photographing automotive components for Premier Components and TRW Automotive

Paragon Finance PLC

November 2000 – August 2004 (Break between Mar. and Nov. 2002)

Web Designer / Graphic Designer

Responsible for the design of the Corporate Website and many parts of the internal intranet, involving front end design and also the design of the workings of the back-end database. After taking a break to go traveling in 2002, I was employed as a Graphic Designer, where I worked on Advertising, Point of Sale literature and Corporate Communications such the Annual Report.

Skills

Digital

I have a very good knowledge of Photoshop, including file handling, retouching, colour correction, and out-putting of files for web, screen and print. I am a very competent user of both Mac OSX and Windows XP/2000, and have a good knowledge of many other design applications; including Quark Xpress, Adobe Illustrator, InDesign, Lightroom, Bridge, Flash, Dreamweaver and Fireworks, and also of Microsoft Word and Excel.

I also have a good knowledge of various digital photographic processes, from Tethered Capture on SLR and Digital Backs (Capture One/Phase One, Leaf), Hassleblad H2, Linhof 679, Scanning (Epson, Nikon), Image Manipulation, Colour Management & Calibration

Analog and Other

I have a good working knowledge of many studio and film based photographic processes, including film handling (loading, unloading, logging, for small, medium and large film formats), lighting (Broncolor, Espirit, Elinchrom, ProFoto) C-Type Printing, experience handling and regularly using a wide variety of small, medium and large format film cameras

More Information

Having been previously self-employed as a Graphic Designer for the past 5 years, as a more recently as a photographers assistant, I have learnt to become very self motivated and organised with my working habits. I can deal with unfamiliar people and situations, in a confident and relaxed manner.

In my spare time I enjoy traveling and finding new places to photograph, I like watching films, seeing my friends and generally making the most of my time.

Referees

Emily Anderson

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